Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec - 2017**

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|  |  |  |  |
| **Code :** | **14VC2022** | **Duration :** | **3hrs** |
| **Sub. Name :** | **TYPES OF ANIMATION** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| Q. No. | Sub Div. | Questions | Course  Outcome | Marks |
| 1. |  | Write short notes on Japanese animation comparison with American animation. | CO1 | 20 |
| (OR) | | | | |
| 2. |  | Write notes on comparative study of different classical animation techniques. | CO1 | 20 |
|  | | | | |
| 3. |  | Explain “Limited Animation” | CO2 | 20 |
| (OR) | | | | |
| 4. | a. | What is direct manipulation animation? Explain. | CO3 | 10 |
|  | b. | What is sand animation? | CO3 | 10 |
|  | | | | |
| 5. | a. | Write five differences between classical 2D animation and traditional 2D Animation. | CO3 | 10 |
|  | b. | Write the difference between animation in motion 2D and motion 3D. | CO3 | 10 |
| (OR) | | | | |
| 6. |  | What is Stop Motion Animation, Explain with examples? | CO1 | 20 |
|  |  |  |  |  |
| 7. |  | Explain 3D animation, Stop Motion Animation, Claymation, Chukimation, Cut out Animation. | CO2 | 20 |
| (OR) | | | | |
| 8. |  | Explain the terms Cel Animation, Key Frame Animation. | CO3 | 20 |
|  |  |  |  |  |
|  | | **Compulsory:** |  |  |
| 9. |  | Brief notes on Character Animation. | CO1 | 20 |

ALL THE BEST